| YEAR 1 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | INT 100 Principles of Academic Integrity |  | 0 | ENG 152 Writing about Literature |  | 3 |
|  | FYS 100 First Year Seminar |  | 1 | FMI 102 | ema II: Continuity | 3 |
|  | ENG 151 Composition \& Writing from Sources |  | 3 | Quantitativ | Literacy (QL) | 3-4 |
|  | FMI 101 Cinema I: Storytelling Fine Arts (FA) |  | 3 | Humanities | * (HUM) | 3 |
|  | GDES 125 Fundamentals of Digital Media |  | 3 | Communi | on Intensive (CI) | 3 |
|  | Humanities I* (HUM) |  | 3 |  |  |  |
|  | Social Science I** (SS) |  | 3 |  |  |  |
| CREDITS | 16 CREDITS |  |  | 15-16 CREDITS |  |  |
| YEAR 2 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 201 Cinematography I: B \& W (offered fall) |  | 3 | FMI 202 Cinematography II: Color (offered spring) |  | 3 |
|  | FMI 211 Basic Screenwriting 200-level Writing Intensive (WI) |  | 3 | FMI 204 Broadcast Production (offered spring) |  | 3 |
|  | FMI 221 Art \& Craft of Editing I (offered fall) |  | 3 | FMI 222 Art \& Craft of Editing II |  | 3 |
|  | GDES 230 Typography I |  | 3 | FMI 231 Film \& Moving Image History Humanities III* (HUM) |  | 3 |
|  | Scientific Reasoning - Lab (SR-L) |  | 4 | FMI 290 Internship Preparation |  | 1 |
|  |  |  |  | SEE Math or Science (SR, SR-L or QL) |  | 3-4 |
| CREDITS 16 CREDITS |  |  |  | 16-17 CREDITS |  |  |
| YEAR 3 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 301 Documentary/Promo Production |  | 3 | FMI 302 Narrative Production (offered spring) |  | 3 |
|  | FMI 303 Lighting for the Camera |  | 3 | FMI 304 Directing the Actor (offered spring) |  | 3 |
|  | FMI 331 Major Directors/Movements |  | 3 | FMI 306 Experimental Cinema (offered spring) |  | 3 |
|  | FMI 390 Internship |  | 3 | FMI 334 Film Aesthetics (offered spring) |  | 3 |
|  | MOGR 330 Typography in Motion (offered fall) |  | 3 | MOGR 331 Intermediate Motion Graphics |  | 3 |
| CREDITS 15 CREDITS |  |  |  | 15 CREDITS |  |  |
| YEAR 4 |  |  |  |  |  |  |
| SEMESTER | FALL |  |  | SPRING |  |  |
|  | FMI 401 Senior Project Pre-Production |  | 3 | FMI 402 Senior Project Production |  | 3 |
|  | FMI 441 Sound Design |  | 3 | 300/400-level Writing Intensive (WI) |  | 3 |
|  | Humanities IV* (HUM) |  | 3 | General Elective |  | 3 |
|  | Social Science II** (SS) |  | 3 | General Elective |  | 3 |
|  | General Elective |  | 3 | General Elective, if needed |  | 3 |
| CREDITS | 15 CREDITS |  |  | 12-15 CREDITS |  |  |
| PROGRAM POLICIES <br> Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information. |  | COURSE INFORMATION <br> FYS-100 First Year Seminar 1-credit course required for all first year students. <br> INT-100 <br> Principles of Academic Integrity 0 -credit Blackboard course required for all students. |  |  | GENERAL EDUCATION NOTES <br> Stevenson Educational Experience (SEE) courses are identified in blue. <br> - Specific courses that fulfill SEE requirements are listed in the catalog and on the portal. <br> - Students must complete all general education and major requirements and earn a minimum of 120 credits. <br> - A minimum of 15 credits must be taken at the 300/400 level. <br> *HUMANITIES classes must be from at least three different disciplines. <br> **SOCIAL SCIENCE classes must be from two different disciplines |  |

